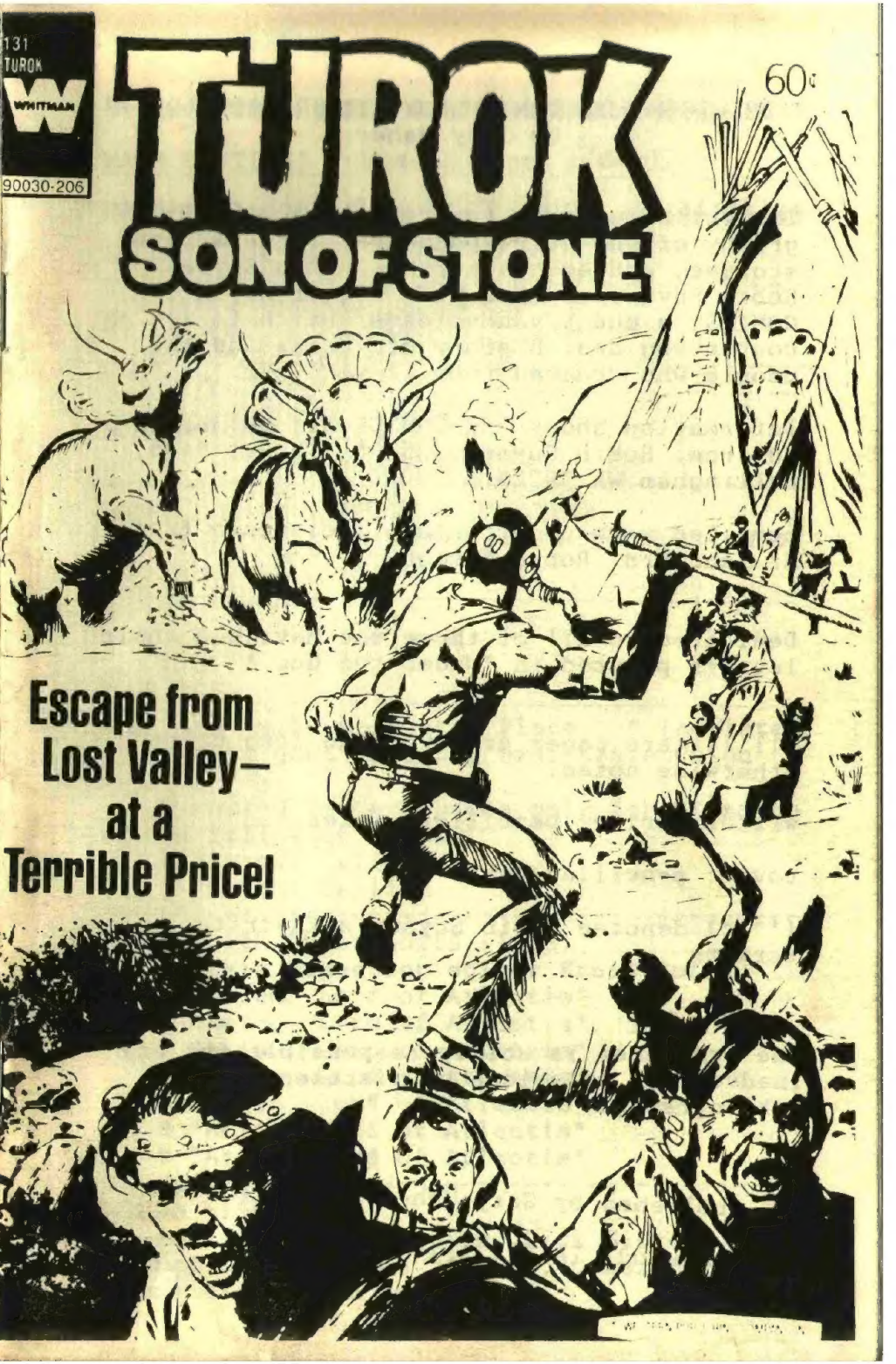
131
TUROK
WHITMAN
90030-206
TUROK
SON OF STONE
60¢
Escape from Lost Valley— at a Terrible Price!

ROBIN SNYDER COMIC BOOK LIST (1978-1997)
by Gary Usher

The following is a comprehensive bibliography of the correspondence, letters pages, stories, and editing of Mr. Robin Snyder. Robin Snyder is currently editor of THE COMICS, a monthly newsletter which is a continuing oral history of comics and the people who created them.

Information about THE COMICS can be obtained from: Robin Snyder, 255 N. Forest #405, Bellingham WA 98225.

compiled with considerable assistance from Mr. and Mrs. Robin Snyder

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Dedicated to all of those who have had their letters printed in "Under the Gun."

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all letters pages are one page long unless otherwise noted.

writer, writer/penciller, inker

cover: penciller/inker

(****) denotes Robin Snyder's favorite scripts

The publisher is solely responsible for any inadvertent omissions or mistakes in this bibliography.

Published by Gary Usher/812 Nuckolls/
Glenwood, IA 51534-1840 $3.00 ppd.

@@@

340 "Bat Signals" letters page
341 "Bat Signals" letters page
"Just a Moment Mystery: Murder Will Out" Robin Snyder/Adrian Gonzales 2 pp.
342 "Bat Signals" letters page
343 "Bat Signals" letters page
344 "Bat Signals" letters page
345 "Bat Signals" letters page
346 "Bat Signals" letters page
347 "Bat Signals" letters page
"Bat Signals Extra" letters page
"Just a Moment Mystery: The Impossible Murder" Robin Snyder/Trevor Von Eeden, Larry Mahlstedt 2 pp.
"Just a Moment Mystery: Artifact" Robin Snyder/Trevor Von Eeden, Larry Mahlstedt 2 pp.
"Just a Moment Mystery: The Nervous Nephew" Robin Snyder/Trevor Von Eeden, Larry Mahlstedt 2 pp.
348 "Bat Signals" letters page
349 "Bat Signals" letters page
350 "Bat Signals" letters page
351 "Bat Signals" letters page

(unpublished) "Just a Moment Mystery" 2 pp.

BATMAN FAMILY (1979)
letter to the editor (unpublished)

BLACKHAWK (1982)
letters page for editor Ernie Colon
"Blackhawk Bylines" (unpublished)

BLUE BEETLE (1984)
presentation, with Steve Ditko, for the revival of his character in a multi-part serial. (RS)
See AMAZING HEROES #82 (page 31, "Charlton Project") for an article on where this series was supposed to appear.

BRAVE AND THE BOLD (1978-1982)
letters to the editor in the following issues:

145
166
173

aided Dick Giordano in the production of issues 179-185, other contributions listed below:

179 "Brave & Bold Mailbag" letters page
180 "Brave & Bold Mailbag" letters page
181 "Brave & Bold Mailbag" letters page
182 "Brave & Bold Mailbag" letters page
183 "Brave & Bold Mailbag" letters page
184 "Brave & Bold Mailbag" letters page
185 "Brave & Bold Mailbag" letters page
186 "Brave & Bold Mailbag" letters page
187 "Brave & Bold Mailbag" letters page
188 "Brave & Bold Mailbag" letters page
189 "Brave & Bold Mailbag" letters page
190 "Brave & Bold Mailbag" letters page

DC SPECIAL BLUE RIBBON DIGEST (1982)

21 selected reprints for editor Dave Manak (mostly Robert Kanigher scripted stories)

"Kanigher" text Robin Snyder 1 pp.

DC SPECIAL SERIES (1980, 1981)

22 G.I. COMBAT issue letter to the editor

27 BATMAN VS. THE INCREDIBLE HULK assisted Dick Giordano in the production of this tabloid comic (third crossover with DC and Marvel characters)

DETECTIVE COMICS (1981-1982)

aided Dick Giordano in the production of issues 507-512, other contributions listed below:

507 "Batcave" letters page
508 "Batcave" letters page
509 "Batcave" letters page
510 "Batcave" letters page
511 "Batcave" letters page

512 "Batcave" letters page Robin Snyder
3 pp. (45th Anniversary Special where Snyder solicited letters from Joe Schuster, Jerry Siegel, Creig Flessel, and Sheldon Mayer. All of whom worked on Detective Comics #1.)
513 "Batcave" letters page
514 "Batcave" letters page
515 "Batcave" unpublished letters page
516 "Batcave" letters page
517 "Batcave" letters page
518 "Batcave" letters page

Direct Currents (ca. 1981)
unpublished column
"Remembering -- with Jack Schiff, an interview"
(a newsletter I helped to develop to promote sales to comics distributors. (RS))

"Easy Co. Battle Roster" presentation piece (1982) (long forgotten, only this obscure title survives. (RS))

ELVIRA'S HOUSE OF MYSTERY (1986)
8 "Out of Synch" Robin Snyder/Ric Estrada 6 pp.

THE FLASH (1978-1979, 1982-1983)

267 letter to the editor
275 letter to the editor

composed letters pages for editor Ernie Colon
315 "Flash-Grams" letters page
316 "Flash-Grams" letters page
317 "Flash-Grams" (43rd Anniversary special) 2 pp.
318 "Flash-Grams" letters page 1 pp.
letters page 1 pp. (unpublished)
319 "Flash-Grams" letters page 1 pp.
letters page 1 pp. (unpublished)
320 "Flash-Grams" letters page
321 "Flash-Grams" letters page

322 "Flash-Grams" letters page
323 "Flash-Grams" letters page
324 "Flash-Grams" letters page
325 "Flash-Grams" letters page?
326 "Flash-Grams" letters page?
327 "Flash-Grams" letters page?

General Foods Comics (1982):

BATGIRL: PERFECT TIMING Robin Snyder/ Joe Staton (Published with French and English language translations. (RS))

WONDER WOMAN: FOR THE LOVE OF APHRODITE Robin Snyder/Jose Delbo (unpublished)

GHOSTS (August 1981-May 1982)

assisted Dick Giordano, Cary Burkett, and Dave Manak in the production of the following issues:

103 cover: Rich Buckler/Dick Giordano

"Introduction: The Files of Dr. Geist" Cary Burkett/Howard Bender, Tony DeZuniga 1 pp.

"Seance in Ward 'C'" Paul Levitz/Dan Spiegle 7 pp.

"Lure of the Living Ghost" (text) Cary Burkett 1 pp.

"The Spirit is Weak...But the Flesh is Killing" David Allikas/Adrian Gonzales 4 pp.

"The Shadow of the Night -- Calling Me to You" Robin Snyder/Adrian Gonzales 6 pp. (this story is a favorite of Snyder's, a romance story written specifically for Adrian Gonzales to illustrate. (RS))

"Visions and Vengeance" David Allikas/ Greg LaRocque, Tony DeZuniga 7 pp.

104 cover: Luis Dominguez

"Introduction: Squire Shade" Robin Snyder/Howard Bender, Tony DeZuniga 1 pp.

"The First Ghost" Robert Kanigher/Marc Silvestri, Tony DeZuniga 8 pp.

"The Ghosts of Hollywood" Robert Kanigher/Howard Bender, Larry Mahlstedt 8 pp.

"What Makes a Ghost?" Robert Kanigher/

Keith Giffen, John Beatty 8 pp.
"Spirit Writing" letters page Robin Snyder 1/2 pp.

105 cover: Joe Kubert
10th Anniversary Issue
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Adrian Gonzales 1 pp.
"Honeymoon in Hell" Robert Kanigher/ Fred Carrillo 9 pp.
"Plant You Now, Dig You Later" Bob Haney/Noly Zamora 6 pp.
"Imagine" Robin Snyder (text) 1 pp.
"from an idea by Sarah Gregory" illustration by Rodin Rodriguez (Another favorite, another love story. (RS))
"Do's and Don'ts For Ghosts" Dave Manak 1 pp.
"Wishing Well" Robin Snyder/Ric Estrada 3 pp. (Ric's illustration make this whimsical little fairy tale one of my very best! (RS))
"My Soul Belongs to Daddy" David Allikas/Dan Spiegle 6 pp.
"Spirit Writing" letters page Robin Snyder 1 pp. (short history of the GHOSTS title)

106 cover: Joe Kubert
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Adrian Gonzales 1 pp.
"To Kill a Ghost" Robert Kanigher/Keith Giffen, Sam Grainger 9 pp.
"Sorcerer's Sword" Bill Kelley/Fred Carrillo 8 pp.
"Remembers Big" Robin Snyder/Angel Trinidad 3 pp. (Angel caught the mood and character perfectly. Just look at those expressions! (RS))
"The Waterfront Saint" John Ellis Sech/ Adrian Gonzales 6 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.

107 cover: Joe Kubert
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Rodin Rodriguez 1 pp.
"Trilogy of Terror: O Murderous Crown" Robert Kanigher/Howard Bender, Larry Mahlstedt 8 pp.
"Trilogy of Terror: Burn, Clown, Burn" Robert Kanigher/Rodin Rodriguez, John Celardo 9 pp.
"Night Stripes Fright" Dave Manak 1 pp.
"Trilogy of Terror: The Ape Who Would Be King" Robert Kanigher/Adrian Gonzales, Gary Martin 7 pp.
"Epilogue" Robin Snyder/Howard Bender, Rodin Rodriguez 1 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.

108 cover: Joe Kubert
"Squire Shade: A Chance" Robin Snyder/Howard Bender, Rodin Rodriguez 3 pp.
"Trick or Treat" Joe Gill/Adrian Gonzales, Gary Martin 5 pp.
(****)"Iconoclast" Robin Snyder/Johnny Craig 6 pp.
"The Face of Truth" Tasmyn O'Flynn/Mark Texeira, John Celardo 5 pp.
"Brain Cells" Arnold Drake/Vic Catan 8 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.

109 cover: Ernie Colon
"Squire Shade: Thanksgiving" Robin Snyder/Howard Bender, Larry Mahlstedt 1 pp.
"The Darker Shade of Death" Dan Mishkin, Gary Cohn/Noly Zamora 8 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"The Corpse Wasn't Ready to Die" George Kashdan/Howard Bender, Larry Mahlstedt 4 pp.
"The Spectral Sculptor" George Kashdan/Dick Ayers, Bruce Patterson 6 pp.
"Fingered" Bruce Jones/Fred Carrillo 8 pp.

110 cover: Ernie Colon/Dick Giordano
"The Shattering Secret of Squire Shade" Robin Snyder/Howard Bender, Tex Blaisdell 2 pp.
"The Game of the Electronic G-H-O-S-T" Paul Levitz/Adrian Gonzales, John Celardo 6 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"Crossed Up" Dave Manak 1 pp.
"Network of Vengeance" Bill Kelley/Angel Trinidad 9 pp.
"The Double" Bill Kelley/Paris Cullins, Mike DeCarlo 8 pp.

111 cover: Joe Kubert
"The Burton Method" Dan Mishkin, Gary Cohn/Mark Texeira, Andy Mushynsky 7 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"The Last Kung-Fu Movie" Bill Kelley/ Keith Giffen, Gary Martin 8 pp.
"Shrieeeeeek" Sheldon Mayer/Steve Ditko 10 pp. (only collaboration between Mayer and Ditko in their careers) (It was no accident, Ditko was my only choice to illustrate this lovely little gem. (RS))

112 cover: Dave Manak
"Pirate's Skull" Jack C. Harris/Mark Texeira, Tony DeZuniga 8 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"Let the Punishment Fit the Crime" Robert Kanigher/Howard Bender, Ken Landgraf 8 pp.
"...But the Spirit Lingers" (text) Robin Snyder 1 pp. (a swan song. (RS))
"A Little Knowledge" Stan Timmons/Arthur Geroche 8 pp.

unpublished introduction pages written by Snyder:
"Squire Shade: Happy Valentine's Day" Howard Bender, Larry Mahlstedt

"Squire Shade: My Destiny" Howard Bender (pencils only exist)

G.I. COMBAT

contributed to three issues for editor Murray Boltinoff.

(****)241 "Sad Song For a Slain Soldier" Robin Snyder/Angel Trinidad 3 pp.

246 "Trek of the Haunted Tank" illustrated text page Robin Snyder/Sam Glanzman (An essay on the career of Jeb Stuart over the course of WWII, prepared for this 30th anniversary issue. (RS))

249 "Tomorrow's Heroes" Robin Snyder/ Gerry Talaoc 3 pp.

letters to the editor in 217, 229, 231, 232, 234, 236.

GREEN LANTERN (1981-1983)

aided Dave Manak in production of the following issues, other contributions listed below:

145
146 "Letters by Lantern Light" letters page
147 "Letters by Lantern Light" letters page
148 "Letters by Lantern Light" letters page
149
150

assisted Ernie Colon in production of the following issues, other contributions are listed below:

159 "Letters by Lantern Light" letters page
160 "Letters by Lantern Light" letters page 2 pp.

161 "Letters by Lantern Light" letters page 2 pp.
(****)"Tales of the Green Lantern Corps: Storm Brother" Robin Snyder/Dave Gibbons 6 pp.
162 "Letters by Lantern Light" letters page 2 pp.
163 "Letters by Lantern Light" letters page 2 pp.
"A Snap Sequence" Robin Snyder/Keith Giffen, Ernie Colon 1 pp.
164 "Letters by Lantern Light" letters page 1 pp.
unpublished letters page 1 pp.
165 "Letters by Lantern Light" letters page 2 pp.
166 "Letters by Lantern Light" letters page 2 pp.
167 "Letters by Lantern Light" letters page 2 pp.
168 "Letters by Lantern Light" letters page 1 pp.
unpublished letters page 1 pp.
169 "Letters by Lantern Light" letters page 1 pp.
unpublished letters page 1 pp.
171 "Counterflux" Robin Snyder/Alex Toth, Terry Austin (from an idea by Keith Giffen) 17 pp. (This wonderful story was so butchered by Austin and the new editor, I demanded my name be removed. (RS))

unpublished intended for 166-167:
"Love Me...Kill Me: Part One" Robin Snyder/Don Heck 6 pp.
"Love Me...Kill Me: Part Two" Robin Snyder/Don Heck 6 pp.

HOUSE OF MYSTERY (1979-1980)
letters to the editor in: 264, 273, 275, 282, 285

HOUSE OF SECRETS (1978)
letter to the editor in 154

JONAH HEX (1979)
letter to the editor in 25

LEGION OF SUPERHEROES (1983)
297 "Untitled: Cosmic Boy" Robin Snyder/ Keith Giffen, Larry Mahlstedt 1 pp.

MASTERS OF THE UNIVERSE (1983)
3 "Masters of the Universe" letters page Robin Snyder 2 pp.

THE MEDUSA CHAIN graphic novel (1984)
wrote the introduction which was a salute to every single reader who had his name published in a comic Colon had edited during his too-brief stay at DC. (RS)

MEN OF WAR (1979-1980)
letters to the editor in 13, 15, 17, 23, 24, 25

NEW TEEN TITANS (1982)
16 assisted Dick Giordano with the production of the CAPTAIN CARROT insert "This Bunny Unbound" 16 pp.

OUR FIGHTING FORCES (1979)
unpublished letter to the editor, intended for issue 183

PHANTOM ZONE (1982) Steve Gerber/Gene Colan
letters pages and assisted Dick Giordano on the production of this series
1 "The Editorial Zone"
2 "The Editorial Zone"
3 "The Editorial Zone"

SECRETS OF HAUNTED HOUSE (September 1981-March 1982)
packaged stories, art, and text pieces for Dick Giordano, Cary Burkett, and Dave Manak.

40 cover: Rich Buckler/Dick Giordano
"Abel: The Acquaintance" Robin Snyder/

Howard Bender, Tony DeZuniga 2 pp.
"Something Strange About Charlotte" Carl Wessler/Romeo Tanghal, Bob Smith 6 pp.
"Abel's Fables" Dave Manak
"Thank You for the Days" Robin Snyder (text) 1 pp.
"Mr. E: The Were-Witch of Boston" Bob Rosakis/Dan Spiegle 8 pp.
"The Crystal Crack'd" Jack C. Harris/ Rodin Rodriguez 8 pp.

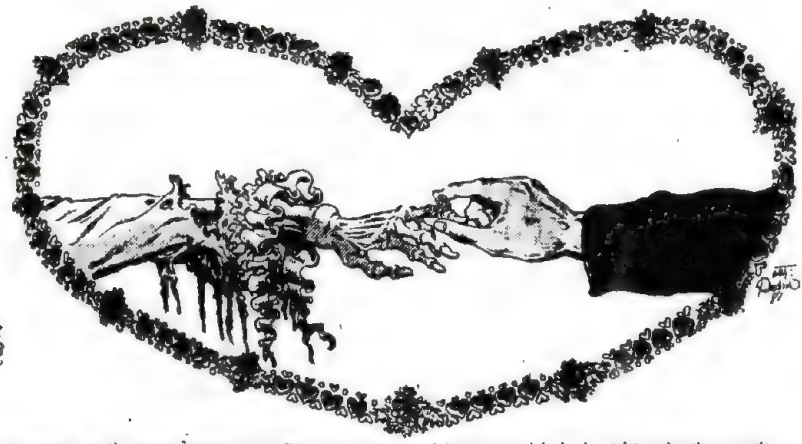
41 cover: Joe Kubert
"Abel: Arcane Architect of Anxiety" Robin Snyder/Howard Bender 2 pp.
"Castle in the Attic" Bob Rosakis/Greg LaRocque, Vince Colletta 6 pp.
"Canine Conniptions" Robin Snyder/Noly Zamora 2 pp.
"House at Devil's Tail" Jack C. Harris/ Steve Ditko 6 pp.
"Time Piece" Wyatt Gwyon/Charles Nicholas, John Celardo 3 pp.
(****)"Afflatus" Robin Snyder (text) 1 pp.
"Mr. E: The Blood-Curse of Maule's Well" Bob Rosakis/Dan Spiegle 8 pp.

42 cover: Joe Kubert
"Abel: Arrghh" Robin Snyder/Howard Bender, Adrian Gonzales 2 pp.
"I Love You, Harry...I Love You, Harry...I Love You, Harry..." Adrian Gonzales/AG, Brett Breeding 5 pp.
"...A Date With the Devil" Tom Sciacca/ Howard Bender, Andy Mushynsky 3 pp.
"Mystic Murder" Steve Skeates/Paris Cullins 6 pp.
"Destination: Limbo" George Kashdan/ Howard Bender, Adrian Gonzales 3 pp.
"...Get Ahead" Carl Wessler/Dick Ayers, Rodin Rodriguez 5 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"Trade Alliance" Dan Mishkin, Gary Cohn/ Trevor Von Eeden, Andy Mushynsky 3 pp.

"Imagine" by Robin Snyder (G 105)
illustration by Rodin Rodriguez

IMAGINE

from an idea by Sarah Gregory



Imagine yourself a young man; say, twenty five years young; and you make your scant but comfortable living hiring out as a cowboy to the local ranchers. You live in the western United States in the small town of Blaine one hundred years ago. It is a hard life but the only one you know.

Sunday is your day of rest and you use it judiciously. In the afternoons you amble down to the general store to relax and chew the fat with others of your station. Cowboys. Roustabouts. Drifters. It's lonely out here on the frontier. In a town whose population numbers twenty men to every woman. And that is what you miss. Female companionship.

The fellow beside the cracker barrel who is rolling a cigarette has the floor so you pull up a chair and give a listen.

"It's a new service being offered by one of those eastern firms," he says. "Called a Mail-Order Bride Agency."

"The way it works is this," he continues. "Supposin' some sod-buster has a hankerin' for a wife. Well, these here folks will send one out for your appraisal if'n you will subscribe to their plan. If you take a likin' to the female you offer another payment to the folks and then go get yourself hitched."

At that last comment your companions all break into giggling. But you—you imagine how fine such a proposal sounds. The girl of your dreams. Just like that. Why, you could just order her up. A handsome sort. And strong. To care for you. And fix your meals. And be waiting at home at the end of a long day. Imagine.

And so, when the gathering breaks up, you push the advertisement into your worn pants and non-chalantly saunter away. But that evening you pull the folded paper from your pocket and dream again of the woman for you. By golly, you'll do it. But without telling the boys. They'd just laugh and call you a sissy.

The time passes slowly. Cruelly. But at last the day of her arrival comes. When she steps off the stage your heart pounds loudly in your chest despite your efforts to still it. She stands before you and you gasp.

Gosh darn it, that service gave you exactly what you wanted. Exactly. The girl of your dreams. And it only takes a few hours to realize that you intend to abide by the terms.

And so, shortly, you and your woman stand before a justice of the peace and, by heck, you're saying them words.

The change in your life is dramatic. Each evening now you are in a hurry to get home. And there she is. Pretty as a picture. She's been cleaning house all day and mending your clothes and still able to offer up a piping hot meal of meat and potatoes.

Oh, the boys in town have commenced to whispering about you. About how you rarely come around anymore and how you've forgotten your friends but you pay them little heed. You've got yourself a woman now. And your days of loneliness are in the past.

Yes, this is the life.

And everything goes along just like you figured until one day when you're getting off work a mite later than usual. The fellows invite you in to the saloon for a drink or two. And there's a city slicker gabbing away to beat the band.

"Face reality, men," he says. "Word of Mister Hill's plan has already reached Chicago. Why, even before the first rail of his road is laid there will be a dozen companies setting up. Right here. And people will be flocking in from miles around. And women. Yes, Sir. That branch line of the railroad is going to make a big difference in your lives."

Before many days pass, the easterner's prediction comes true. And you, especially, feel the change.

Of a sudden you find reason to dawdle when you pass through town on your way home. New faces and things to do. And—as men are wont to do—your eyes and mind begin to wander. The saloons and hotels now are filled with gay laughter. And there is many a pretty face to be admired. Before you know it you are spending more and more of your free time in the town.

And this too is noticed. Your mind conjures up explanations for your long absences from home. The Little Woman is away visiting. Or, she has gone to the city on a shopping spree. Or—what the hell—let's just say she has passed on. Yes, that would be simplest. Your wife has died. Now, you can enjoy yourself. Just imagine.

Imagine. Oh, wake up, you dreamer. What sort of a woman would want the likes of you? Acting the way you do. Go on. Just throw that advertisement away. And stop all this fool nonsense.—RS

(c) 1981 DC Comics

"Afflatus" by Robin Snyder (SOHH 41)

L 793

AFFLATUS

In the beginning there was the Old World. And the people had their myths.

The mythmakers spun wonderful yarns of the mysteries of what lay beyond their borders. They told of strange lands and stranger peoples. And monsters. They described the monstrous dragon who lived on the edge of the world who waited to trap and devour unwary travellers. And the terrible turtle who held the Earth on its back as it traversed the heavens.

And the people listened and their minds scrambled wildly to comprehend all that they heard.

Ships filled with soldiers and daring adventurers and vagabonds set sail in search of the lands beyond. Dreams of wealth and power and fame filled the minds of these men as they journeyed to the New World and in the breasts of some there was fear...fear of what lay beyond.

And the myths died. Hard.

Discoveries were made by these hardy men but they were discoveries of knowledge. The explorers failed to find any evidence of the strange and terrible beasts that were said to lurk in the shadows.

With the wider knowledge that was acquired, the first settlers made new homes for themselves and set new boundaries. They built settlements and traded with the inhabitants of this new land.

And new myths arose to supplant the old. The mythmakers related tales of ancient creatures who had secreted themselves away from human beings. Beasts and aquatic animals who lurked in the shadows and the hills and the depths. Legendary creatures, rarely seen, who had occasionally left tracks or evidence of their existence in out of the way corners.

New adventurers came forth to break the boundaries that had been imposed...to go in search of still newer lands and to find proof of these creatures' existence.

The rivers and valleys and hills of the New World were populated with these men and when these areas were established that which they had sought eluded them. And the myths died. Hard.

Knowledge and information expanded at an incredible rate and new boundaries were established. With each advance, the size of the unknown diminished.

Stories were handed down concerning a race of superbeings who inhabited the icy regions of the north. The people listened and the mythmakers prospered.

A few heroic men challenged nature and made the journey to the top of the world. Perhaps spurred on by the tales, these men conquered that barren waste. But of the fabulous things they had been led to believe there was not a shred of evidence.

And the myths died. And with them the power of the mythmakers receded. And they vanished.

The void was quickly filled by a new group. A company who set their thoughts down on paper...who spoke of boundaries to be crossed yet, and worlds to explore. Stories abounded of life on other worlds. On the moon, perhaps?

And men lifted their heads to the skies in the evening and gazed in fascination at the moon suspended above them. So close it could almost be touched.

Yes. Surely, on the moon, could be found that which had been whispered about. The strange forms of life and things beyond the imagination.

Before many years had passed a few men began to wonder if it was possible to reach this place. Perhaps in a ship thrust out from the Earth at a tremendous speed. Groups formed to discuss the feasibility of such a venture and plans were made. Learned men wrestled with the problem and ideas were tossed out at random. As man of science made astounding advances in knowledge the puzzle took on a new dimension. Rather than "could such a trip be made?" the question became "when can it begin?"

Priorities were established in these capitals of learning and a commitment was made. The moon was attainable and it would be reached.

The world held its breath as the countdown began. Man was about to break the boundaries that had been imposed on him by nature. He was headed for the stars.

And the day came that the ship was launched and the new explorers journeyed into the night. With every step of the trip man's hopes and expectations grew.

When the awesome journey had been completed man's knowledge of his universe expanded a thousand-fold. Great advances in medicine and commerce and science were made. Soon other ships made the perilous trek into the heavens and they too brought back vast stores of knowledge. As for finding secrets and other life forms and mythical wonders there was nothing to lend credence to these concepts.

Before that first journey was completed new tales evolved...of sentient beings who inhabited Mars and who had built a super-scientific paradise eons ago on the Red Planet Mars. Yes. Surely there is where man would find that which had eluded him for so many years.

The success of the lunar voyage proved one thing. That man could journey into the solar system. He could and he would.

Intricate machinery was devised to ride newer ships...to take the place of man on exploratory travels out past the moon. To set the stage for the advance of man. To seek out habitable planets. To break the barriers of the known and send back evidence of what lay beyond...awaiting the coming of man.

1977. The first photos of Mars were beamed back to the men in their laboratories and observatories. The pictures were awesome to behold but they pictured a barren dead world incapable of supporting more than the most rudimentary forms of life.

The search continued. Ships carrying cameras travelled far beyond Mars, recording the incredible Jupiter the asteroids. Saturn. And beyond.

And new myths were recorded.

Perhaps—perhaps there is a purpose in these stories of other life forms. And fabled races. And what lies beyond in the unknown.

It is an idea. An abstract.

Man makes the purpose! He uses it as a reason to explore. To go beyond the boundaries that he and a jealous nature have imposed.

Perhaps he will never find what he is looking for. Or perhaps he will. But the challenge begins anew. Tomorrow!

—RS

(c) 1981 DC Comics

43 cover: Joe Orlando
"Abel: Dear Sharon:" Robin Snyder/Howard Bender, Rodin Rodriguez 2 pp.
"Dig the Plant Man" Robin Snyder/Rodin Rodriguez, Andy Mushynsky 6 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"Imaging War" Brown/Sheldon Mayer, Jose Matucenio 6 pp.
"Mother of Invention" George Kashdan/ Tenny Henson 7 pp.
"Waxworks" Jack C. Harris/Adrian Gonzales, Brett Breeding 6 pp.

44 cover: Berni Wrightson
"Abel: The Murderer is--" Robin Snyder/ Howard Bender, Rodin Rodriguez 4 pp.
"Halloween God" Dan Mishkin, Gary Cohn/ Adrian Gonzales 8 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"One Small Difference" Sheldon Mayer/ Dick Ayers, Vic Catan 8 pp.
"Keeper of the Orb" Dan Mishkin, Gary Cohn/Fred Carrillo 7 pp.

45 cover: Ernie Colon/Joe Orlando
"Abel: Burrrpp" Robin Snyder/Howard Bender, Larry Mahlstedt 1 pp.
"The Passing of the Power" Jack C. Harris/Tom Sutton 7 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"The Old Curiosity Shop: The Final Page" Tom Sciacca/Ric Estrada 3 pp.
"Star-Trakker" Stan Timmons/Steve Ditko 8 pp.
"The Royal House of the Dead" Robert Kanigher/Vic Catan 8 pp.

46 cover: Denys Cowan/Dick Giordano
"Abel: Here Comes Christmas" Robin Snyder/Howard Bender, Tex Blaisdell 2 pp.
"Boogeymanllgetcha" Stan Timmons/Fred Carrillo 7 pp.

"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"The Murder Mirror" Tom Sciacca/Ric Estrada 4 pp.
"Seeker" Bill Kelley/Steve Bissette 2 pp.
"Young at Heart" Paul Kupperberg/Vic Catan 5 pp.
"You May Already Have One!" Joey Cavalieri/Greg LaRoque, Larry Mahlstedt 6 pp.

the following items were unpublished:
"Abel: Mystery Mansion Murder" Robin Snyder/Howard Bender 16 pp. (featuring Batman)
"Abel: 50 Count 'Em 50" Robin Snyder 2 pp.
"The Haunted Mailbox" letters page 1 pp.
"The Haunted Mailbox" letters page 1 pp.

SGT. ROCK (1979-1982)
letters to the editor in 330, 332, 339, 345, 346

354 "Roll Call: Easy" Robin Snyder 1 pp. (RK asked me to compose an Easy Co. roster, listing all of the combat happy joes who served with Rock; he published Roll Call: Easy here. (RS))

355 "Roll Call: Easy" Robin Snyder 1 pp.

366 "Take Ten" Robin Snyder 1 pp. (In which I published part 3 of "Roll Call: Easy" while RK was touring in Europe. (RS))

372 "The Last Page" Robert Kanigher/Jack Arata, Joe Kubert 1 pp. (...in which RK introduces and kills (naturally)...ME! (RS))

SGT. ROCK ANNUAL (1982)
2 "Take Ten" letters page Robin Snyder 1 pp.

SUPERMAN (1960)

136 letter to editor Mort Weisinger printed, asking for background on Lex Luthor: who he is and where he came from.

THE UNEXPECTED (August 1981-May 1982)

packaged stories, art, and text pieces for Dick Giordano/Cary Burkett/Dave Manak.

214 cover: Joe Kubert

"Weird Sisters: We're Revolting" Robin Snyder/Howard Bender, Tony DeZuniga 2 pp.

"Fatal Forgery" George Kashdan/Noly Panaligan 6 pp.

"Unexpected Mail" letters page Robin Snyder

"Slaughterhouse Arena" Bill Kelley, Steve Bissette/Adrian Gonzales, Bruce Patterson 9 pp.

"Four-Eyes" Robin Snyder/Dick Ayers, Gonzales 3 pp.

"The Curse of the Werewolf is Upon You, My Man" Dan Mishkin, Gary Cohn/Adrian Gonzales, Vince Colletta 5 pp.

215 cover: Joe Kubert

"Weird Sisters: A Sinister Symphony of the Supernatural" Robin Snyder/Howard Bender, Adrian Gonzales 2 pp.

"Is Someone Stalking Sandra?" Jack C. Harris/Rodin Rodriguez 8 pp.

(****) "People Take Pictures" Robin Snyder/Dick Ayers, Adrian Gonzales 3 pp.

(****) "Rhapsody for Rush Hour" Robin Snyder/Ric Estrada 4 pp.

(****) "The Day After Doomsday" Robin Snyder/Howard Bender, Andy Mushynsky 2 pp. (continuing the series from WEIRD WAR TALES)

"Unexpected Mail" letters page Robin Snyder

"Look Into My Eyes and Die" Carl Wessler/Rudy Nebres 8 pp.

216 cover: Joe Kubert

"Weird Sisters: Dog Days" Howard Bender/ Adrian Gonzales 2 pp.

"Samurai Nightmare" Gary Cohn, Dan Mishkin/Adrian Gonzales, Tex Blaisdell 9 pp.

"Tall, Dark, and Deadly" Robin Snyder/ Dick Ayers, Bruce Patterson 3 pp.

"Face Your Fears" Jack C. Harris/Noly Zamora 5 pp.

"Unexpected Mail" letters page Robin Snyder 1 pp.

"We are the Masters" Paul S. Newman/Ken Landgraf, Vic Catan 8 pp.

217 cover: Ernie Colon/Dick Giordano

"Weird Sisters: Missing" Robin Snyder/ Howard Bender, Rodin Rodriguez 2 pp.

"Dear Senator-" Sheldon Mayer 10 pp. (Abraham Lincoln story, One of Sheldon Mayer's favorites...mine, too. (RS))

"Unexpected Mail" letters page Robin Snyder 1 pp.

"Snow Woman" Tom Sciacca/Fred Carrillo 6 pp.

"The Fiends in Fedoras" Dan Mishkin, Gary Cohn/Dan Spiegle 3 pp.

"Bride of the Non-Man" Arnold Drake/ Vince Perez, Vic Catan 6 pp.

218 cover: Ernie Colon/Dick Giordano

"The Cat Came Back or The Final Elbow" Robin Snyder/Howard Bender, Rodin Rodriguez 2 pp.

"The 17-Minute War" Robin Snyder/Dick Ayers, Rodin Rodriguez 3 pp.

"I'll Remember You Yesterday" George Kashdan/Dick Ayers, Tor Infante 8 pp.

"Unexpected Mail" letters page Robin Snyder 1 pp.

"Alligator Alley" Bill Kelley, Glenn Lovell/Pat Broderick, Kim DeMulder 7 pp.

"The Mask of Medusa" Robert Kanigher/Vic Catan 7 pp.

219 cover: Joe Kubert

"Boxed In!" Andrew Helfer/Ric Estrada

4 pp.
"They Don't Call Him Lucky Sam For Nothing!" Sheldon Mayer/Jose Matucenio 8 pp.
"A Wild Tale" George Kashdan/Trevor Von Eeden, Ricardo Villamonte 8 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Dust Devil" Gary Cohn/Keith Giffen 5 pp.

220 cover: Joe Kubert
"Santa Claus is a Killer" Robin Snyder, Sarah Gregory/Ernie Colon 5 pp.
"The Bride Was All Aglow" Arnold Drake/ Vic Catan Jr. 7 pp.
"The Strange Guide" Bill Kelley/Ernesto Magalpo 9 pp.
"Trollbridge" Gary Cohn/Paris Cullins, Gary Martin 5 pp.
"Unexpected Mail" Robin Snyder (essay on 26 years of UNEXPECTED) 1 pp.

221 cover: Joe Kubert
"The Day After Doomsday" Robin Snyder/ Vic Catan 7 pp. (from an idea by Sarah Gregory)
"Unexpected Mail" letters page Robin Snyder
"EM, the Energy Monster" Steve Ditko, Gary Martin 9 pp.
"Good Deed" Bill Kelley/Dick Ayers, Bruce Patterson 1 pp.
"Trouble With Air" Gerry Conway/Mike Zeck, John Beatty 8 pp.

222 cover: Ernie Colon
"Lilacs in February" Arnold Drake/Tor F. Infante 7 pp.
"An Observation" B.S. Watson/Michael Clark, John Celardo 1 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Act of Contrition" Martin Pasko/Marc Silvestri, John Celardo 9 pp
"No Penny No Paradise" Robert Kanigher/

Keith Giffen, Larry Mahlstedt 8 pp.

UNKNOWN SOLDIER (1981-1982)
letters to the editor in 247 and 250

wrote letters columns for editor Mike W. Barr:

256 "Confidential Comments"
257 "Confidential Comments"
258 "Confidential Comments"
"Dog Face" Robin Snyder/Rodin Rodriguez 1 pp.
259 "Confidential Comments"
260 "Confidential Comments"
261 "Confidential Comments"
262 "Confidential Comments"
263 "Confidential Comments"
264 "Confidential Comments"
265 "Confidential Comments"
(unpublished) "Confidential Comments"

WARLORD (1981)
letter to the editor in 45

WEIRD WAR TALES (1979-June 1983)
letters to the editor in 67, 75, and 99

wrote letters pages and stories for editor E. Nelson Bridwell:

100 "Stop the War -- I Want To Get Out" Robin Snyder/ Trevor Von Eeden, Brett Breeding (This is my first short story. (RS))
104 "A.P.O. Weird War Tales"
105 "A.P.O. Weird War Tales"
106 "A.P.O. Weird War Tales"
107 "A.P.O. Weird War Tales"
109 "A.P.O. Weird War Tales"
110 "A.P.O. Weird War Tales"
111 "A.P.O. Weird War Tales"
112 "A.P.O. Weird War Tales"
113 "A.P.O. Weird War Tales"
"The Wal-Wal Incident" Robin Snyder/ Paris Cullins, Adrian Gonzales 2 pp.
114 "A.P.O. Weird War Tales"

115 "A.P.O. Weird War Tales"
121 "A.P.O. Weird War Tales" 2 pp.
122 "A.P.O. Weird War Tales" 2 pp.
123 "A.P.O. Weird War Tales" 2 pp.
"The Day After Doomsday" Robin Snyder/Mike Bentley, Magpali 1 pp.

124 "The Window" Robin Snyder/Keith Giffen, Ernie Colon 2 pp.
"The Grass is Always Greener" Robin Snyder/Ric Estrada 2 pp.
"A.P.O. Weird War Tales" letters page Robin Snyder 2 pp. (special end of series tribute material)

WEIRD WESTERN TALES (1978)
letters to the editor in 48, 49, and 50

THE WITCHING HOUR (1978)
unpublished letter to the editor

WONDER WOMAN (1978)
letter to editor Larry Hama in 248

300 assembled this special giant-size anniversary issue for editor Ernie Colon

303 "Wonder Words" letters page Robin Snyder 2 pp.
304 "Wonder Words" letters page Robin Snyder 2 pp.
305 "Wonder Words" letters page Robin Snyder 2 pp.
306 "Wonder Words" letters page Robin Snyder 2 pp.
307 "Wonder Words" letters page Robin Snyder 1 pp.(A 41st Anniversary Salute)
308 "Wonder Words" letters page Robin Snyder 1 pp.
unpublished letters page Robin Snyder 1 pp.
(unpublished) "Wonder Words" letters page Robin Snyder 2 pp.

WORLD'S FINEST (1982)
279 "From The World's Finest Fans" letters page Robin Snyder
280 "From The World's Finest Fans" letters page Robin Snyder

Western Publishing

THE ALIENS (1982)
edited reprint collection of Russ Manning back-up series from MAGNUS ROBOT FIGHTER

ASTRAL FRONTIER (1982)
edited four issues of this unpublished series which would have introduced Star Guider and Marshal of the Zodiac:

1 "Wyatt Early: Vengeance...Delayed" George Kashdan/Fred Carrillo 14 pp.
(this was the introductory story)
"Astral Ecology: Soul Eater" Steve Bissette 1 pp.
"A New Life--or Death" George Kashdan/ Tenny Henson 11 pp.

2 "Marshal of the Zodiac: Loser Take All" Rich Margopuolis/Tom Mandrake 5 pp.

"Wyatt Early: Angry Asteroid" George Kashdan/Fred Carrilo 6 pp.

3

4 "Track of the Doomed" George Kashdan/ Leopold Sanchez

(some of these stories were printed in REVOLVER, see Renegade listing):

FLASH GORDON (1982)

edited stories by Bob Haney, George Kashdan/art by Albert Giolitti, Steve Ditko

all four issues were unpublished:

38 cover: Rudy Nebres
"Flash Gordon: The City of Exiles"

39 cover: Rudy Nebres

40 "Flash Gordon: Web of Treachery" George Kashdan/Steve Ditko 22 pp.

41 "Flash Gordon: Untitled" Bob Haney/ Albert Giolliti 22 pp.

GRIMM'S GHOST STORIES (1982)

60 "Retribution" Robin Snyder/Jose Delbo 6 pp.

(unpublished) "The Ship That Sailed Forever" Robin Snyder/Al McWilliams 6 pp.

MARCH OF COMICS (1982)

edited one unpublished issue, which was to be the last in the series

491 (Popeye)
cover: George Wildman?
"Popeye: Sitting Pretty" Bill DuBay/Joe Kubert School 7 pp.
"Wimpy's Delight" puzzle page Bill DuBay
"Olive" Bill DuBay/Joe Kubert School 7 pp.
"Popeye's Horrible Day" puzzle page Bill DuBay/Joe Kubert School

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MIGHTY SAMSON (1982)

edited two unpublished issues
34 cover: Dan Spiegle
reprint of MIGHTY SAMSON #1 by Otto Binder/Frank Thorne

35 reprint of MIGHTY SAMSON #2

POPEYE (1983)

edited the following issues:

169 cover: Bud Sagendorf
"Speakers" Bud Sagendorf 16 pp.
"Swee'pea and the Hungry Lady" Bud Sagendorf 2 pp.
"Popeye" Bud Sagendorf 1 pp.
puzzle page Bud Sagendorf 1 pp.
"Kid Raising" Bud Sagendorf 10 pp.
"Popeye" Bud Sagendorf 1 pp.
"Popeye" Bud Sagendorf 1 pp.
(all of the above are reprints from 1940s and 1950s issues)

171 cover: George Wildman
"Blunder Road" Nicola Cuti/George Wildman 10 pp.
"Popeye" Bud Sagendorf 1 pp.
"O.G. Wotasnozzle: The Elephant Trunk" Nicola Cuti/George Wildman 4 pp.
"Popeye" Bud Sagendorf 1 pp.
"Baseball Nuts" Nicola Cuti/George Wildman 8 pp.
"Suprise Party" Bud Sagendorf 8 pp.
(Sagendorf stories are reprints from the 1940s)

172 unpublished
"Brutus Turns Over a New Leaf" Robin Snyder/George Wildman 8 pp.

TOM AND JERRY: CRAZY CAPERS (1983)
Scholastic Book Club title edited with Michael Teitelbaum, and reprinting a selection of stories from the 1940s and 1950s.

TUROK SONE OF STONE (1982)
edited six issues of this title with only the following issue being published:

130

the following issues were unpublished (some scripts were not illustrated):

131 cover: Tony DeZuniga

"Riders on the Wind" Robert Kanigher/ Alberto Giolitti 22 pp.
one reprint story

132 cover: Tony DeZuniga
"Funeral for a Lost Viking" Robert Kanigher 10 pp.
"Dinosaurs: Dimetrodon" Tom Sciacca/Ron Randall 1 pp.
"The Trail of the Dragon's Teeth" Paul Newman/Jack Sparling 10 pp.

133 "My Brother -- My Enemy" Paul Newman/Jack Sparling 10 pp.
"Little Ha-Ha" Henry Boltinoff 1 pp.
"Dinosaurs: Protoceratops" Tom Sciacca/ Ron Randall 1 pp.
"The Thundering Earth: The Small Survivor" Robert Knigher 10 pp.

134 "The Dance of Death" Paul Newman/ Alberto Giolitti 11 pp.

135

TWEETY AND SYLVESTER (1983)
119 "Final Fate" Robin Snyder/John Costanza 3 pp.

(unpublished) 123 "Sylvester and the Beanstalk" Robin Snyder/John Costanza 7 pp.

wrote three unpublished stories:
"A Better Mousetrap" Robin Snyder 4 pp.
"Untitled" Robin Snyder 1 pp.
"Sylvester and the Beanstalk" Robin Snyder/Fernandez 7 pp.

YOSEMITE SAM (1983)
edited the following issues of this title:

80 cover:
"Horsing Around" 8 pp.
"Blown Money" 7 pp.

"Gold Fever" 7 pp.
"Yosemite Sam and Bugs Bunny" 10 pp.
all are reprints from the 1950s

81 cover:
"Raiders of the Loch Ness" unknown 7 pp.
"Daffy Duck" 5 pp. (1950s reprint)
"Vicious Cycle" unknown 7 pp.
"Porky Pig" 5 pp. (1950s reprint)
"Paul Revered" unknown 8 pp.

82

83 "Untitled" John Albano/John Costanza 1 pp.
"Soap Dope" Mike Kirschenbaum/George Messerli 9 pp.
"Untitled" Tom Sciacca/Joe Messerli 1 pp.
one reprint story 6 pp.
"Untitled" John Albano/John Costanza 1 pp.
one reprint story 4 pp.
"Untitled" Tom Sciacca/Joe Messerli 1 pp.
"Sym's the Same as Sam" Oscar Kirschenbaum/John Costanza 5 pp.
"Untitled" John Albano/John Costanza
"Mountain Mirth" John Albano/John Costanza

84

(unpublished) "Chicken Hearted Hare" Robin Snyder/Irwin Hasen 4 pp.

GOBOTS ON EARTH (1984)
Robin Snyder/Steve Ditko

WAR OF THE GOBOTS (1984)
Robin Snyder/Steve Ditko

(unpublished) MYSTERY OF THE GOBOTS (1984)
Robin Snyder/Steve Ditko

Red Circle Comics (becomes: Archie Adventure Series)

ALL NEW ADVENTURES OF THE MIGHTY CRUSADERS (1983)

2 associate editor
cover: Rich Buckler/Frank Giacoia (wraparound)
"The Genesis Conspiracy" Rich Buckler/ Buckler, Frank Giacoia 20 pp.
"Crusader Comments" letters page Robin Snyder 2 pp.
"Mister Midnight: Warriors of OMRI" Rich Buckler/Willie Blyberg, Frank Giacoia 9 pp.

3 editor
cover: Rich Buckler
"Crusader Comments" letters page Robin Snyder 2 pp.
"The Darkling Ingredient" Rich Buckler/ Buckler, Ricardo Villagran 19 pp.
"Shield: American Shield" Martin Greim/ Dick Ayers, Tony DeZuniga 12 pp.

(unpublished) "Welcome to the Apocalypse" Rich Buckler/RB, Ricardo Villagran 10 pp. (dialogue by Robin Snyder)

THE BLACK HOOD (June 1983)
edited one issue of this title
1 cover: Alex Toth
"Crusader Comments: A History of the Black Hood" (text) Robin Snyder 1 pp.
"The Mask...and the Man" Cary Burkett/ Gray Morrow 18 pp.
advertisement for LANCELOT STRONG, THE SHIELD comic book
"Hoodwinks" (text) Robin Snyder 1 pp.

"Get on the Stick, Kramer" Marv Channing/Doug Wildey 6 pp.
"Crime Hits a Sour Note" Marv Channing/Al McWilliams 4 pp. (rewritten by Robin Snyder)
"Secrets of the Dark Avenger" Gray Morrow 1 pp.
back cover: Gray Morrow

BLUE RIBBON COMICS (November 1983-July 1984)
edited issues 1-3 5 8 10

1 cover: Steve Ditko/Rudy Nebres (wraparound)
"Under The Gun: Blue Ribbon Comics Checklist: Part 1" (text)Robin Snyder 1 pp.
"The Strange New World of the Fly" Joe Simon/Jack Kirby, Joe Simon 8 pp.
"The Master of Junk-Ri-La" Joe Simon/Jack Kirby, Joe Simon 6 pp.
"Tommy Troy Teaches Judo" 1 pp.
"Come Into My Parlor" Joe Simon/Jack Kirby, Joe Simon 7 pp.
"One of Our Skyscrapers is Missing" Joe Simon/Al Williamson, Angelo Torres 4 pp.
"Buzz Gun" Joe Simon/Jack Kirby, Joe Simon 5 pp.

2 cover: Rich Buckler (wraparound)
"Under the Gun: Blue Ribbon Comics Checklist: Part 2" (text) Robin Snyder 1 pp.
"Mr. Justice" Robin Snyder, Bill DuBay/Trevor Von Eeden, Alex Nino 30 pp.
"Under the Gun" letters page Robin Snyder 1 pp.

3 cover: Alan Weiss/Rudy Nebres
"Under the Gun: Blue Ribbon Comics Checklist: Part 3" (text) Robin Snyder 1 pp.
"Steel Sterling: Introducing Ms. Samson" Robert Kanigher/Eduardo Barreto, Tony DeZuniga 30 pp.
"Under the Gun" letters page Robin Snyder 1 pp.

back cover: Alan Weiss/Rudy Nebres

5 cover: Jack Kirby/Rich Buckler
"Under the Gun: Blue Ribbon Comics Checklist: Part 3" letters page Robin Snyder 1 pp.
"Meet Lancelot Strong" Joe Simon/Jack Kirby, Joe Simon 5 pp.
"Under the Gun" (text) Robin Snyder 1 pp. (This is a very special essay by Robin Snyder on all of his friends and colleagues in comics fandom over the years.)
"Spawn of the 'X' World" Joe Simon/Jack Kirby, Joe Simon 6 pp.
"Mystery of the Vanished Wreckage" Joe Simon/Jack Kirby, Joe Simon 6 pp.
"The Menace of the Micro-Men" Joe Simon/Jack Kirby, Joe Simon 8 pp.

8 cover: Rudy Nebres
"Black Hood" Gray Morrow 8 pp.
"It's Murder To Beat The Odds!" Marv Channing/Al McWilliams 5 pp.
Black Hood poster Alex Toth 2 pp.
"Life's Not Like a Comic Book" Gray Morrow/Neal Adams, Dick Giordano 10 pp.
"Crusader Comments" letters page Robin Snyder 1 1/2 pp. (List of projects planned by Robin Snyder for then future issues of BLUE RIBBON COMICS: "The Jaguar" by Chas. Ward; "Fleur of 1000 Legends" by Robert Kanigher; "The Hand of Ages" Steve Ditko; "War Wind" by Steve Bissette; "Dog Days" by Robert Kanigher; "A Jolting Tale of Tension" by Robin Snyder. Not all of the above made it into print, some were published by other companies.)
Archie Comics House Ad (created by Snyder)

10 cover: Rudy Nebres
"Slide Rule's Challenge" Joe Simon/Bob Powell 8 pp.
"Magic Eye" Joe Simon/Jack Davis 4 pp.
"The 20 Ton Man" Joe Simon/Bob Powell

7 pp. (Neal Adams partial inks, first two pages?)
"Tim O'Casey's Wrecking Crew" Joe Simon/George Tuska, John Giunta 6 pp.

(unpublished) "Jinna of 1000 Legends" Robert Kanigher (solicited by Robin Snyder)

THE FLY (May 1983-October 1984) editor
1 cover: Jim Steranko
"Crusader Chronicles" (text) David Singer 1 pp.
"The Return of the Sinister Spider" Rich Buckler/James Sherman 18 pp.
"Fly Specs" letters page Robin Snyder 1 pp.
"Who Is...The Man With The Double Life?" Rich Buckler 4 pp. (see BLUE RIBBON 5 for the original version of this by Joe Simon/ Jack Kirby.)
"Mr. Justice...and the God That Fell to Earth" A. James/Trevor Von Eeden, Frank Giacoia 8 pp.
back cover: Rich Buckler

2 cover: Jim Steranko
"Under the Gun: Fly Index: Part 1" (text) Robin Snyder 1pp.
"I Killed The Fly" Rich Buckler 3 pp.
"Fly Girl: A Woman's Place" Rich Buckler, Stan Timmons/Adrian Gonzales, Ricardo Villagran 6 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"The Mugging" Jack C. Harris/Steve Ditko, Rich Buckler 17 pp.
"The Hangman" Robin Snyder/Steve Ditko, Sam De La Rosa 4 pp.
advertisement for SHIELD 2 comic book featuring Steel Sterling character
back cover: Rudy Nebres

3 cover: Rudy Nebres
"Under the Gun: Fly Index: Part 2" (text) Robin Snyder 1 pp.

"Who is the Monster?" Jack C. Harris/ Steve Ditko, Bill Draut 18 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"Fly Girl: Faithfully Yours" Stan Timmons, Rich Buckler/Steve Ditko, Alan Kupperberg 9 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"A Short, Short Feature" Rich Buckler/ Steve Ditko, Alan Kupperberg 2 pp.
back cover: Rudy Nebres

4 cover: Steve Ditko/Rudy Nebres
"Untitled" (illustrated text) Sam Kujava 1 pp.
"Deja Vu" Rich Buckler/Steve Ditko, Adrian Gonzales 16 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"The Jaguar: Renewal" Chas Ward/Vic Catan 12 pp.
advertisement for BLUE RIBBON COMICS 3 starring Steel Sterling
back cover: John Rosenberger reprint

5 cover Steve Ditko/Rudy Nebres
"Under the Gun: Jaguar Index" (text) Robin Snyder 1 pp.
"The Fly" Steve Ditko, Robin Snyder (dialogue assist) 16 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"The Jaguar" Chas Ward/Vic Catan 9 pp.

6 cover: Steve Ditko/Rudy Nebres
"Under the Gun: The Fly Index: Part 3" (text) Robin Snyder 1 pp.
"The Adventure of the Crooked Man" Steve Ditko, Robin Snyder (dialogue assist) 16 pp.

"Under the Gun" letters page 2 pp.
"The Jaguar" Chas Ward/Vic Catan 8 pp.

7 cover: Steve Ditko/Rudy Nebres
"Chance!" Steve Ditko, Robin Snyder (dialogue assist) 15 pp.
"Crusader Comments" letters page Robin Snyder 1 pp.
"The Jaguar: Sacrifice" Chas Ward/Vic Catan 10 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.

8 cover: Steve Ditko
"The Big Freeze" Steve Ditko, Robin Snyder (dialogue assist) 15 pp.
"Crusader Comments" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 2 pp.
"The Jaguar: The Conclusion" Chas Ward/ Steve Ditko 5 pp.
(Issues 5-8 are the best and most important in the series. (RS))

9 "The Jaguar" Chas Ward/Dick Ayers, Steve Ditko 9 pp.

KATY KEENE SPECIAL (September 1983-April 1984)
edited reprint material of Bill Woggon character/all Bill Woggon story and art except where noted:

1 cover
"Under the Gun" letters page Robin Snyder 1 pp.
"Jungle Queen" 5 pp.
"Katy Fashions" 1 pp.
pin-up page
"Katy Keene" 2 pp.
"Dreamy Summer Time" 2 pp.
"Katy Keene" 6 pp.
"Katy Keene Fashions" 1 pp.

"Katy Keene" 1 pp.
"Katy Keene" 6 pp.
pin-up page
"Katy Cowgirl Fashions" 1 pp.
"Katy Keene" 5 pp.
back cover: designed by Robert Kanigher

2 cover: Lucas
"Katy Keene" 6 pp.
"Katy Keene" 2 pp.
"Suzie" 6 pp.
"Katy Fashions" 1 pp.
"Sweet Smelling Katy Keene" 3 pp.
"Under the Gun" letters page Robin Snyder
Demand the Best advertisement Robin Snyder
"Katy Keene" 6 pp.
"Katy & Gloria: Meow, Meow" 1 pp.

3 cover: Dan DeCarlo
"Katy Keene" 6 pp.
"Katy Keene" 1 pp.
"Gloria Fashions" 1 pp.
"Katy Keene Goes to Squaw Valley" 8 pp.
pin-up page
"Katy & Gloria: Meow, Meow" 1 pp.
"Katy Keene & Sis: Meow, Meow" 1 pp."
"Katy Fashions" 1 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"The History of Squaw Valley" 5 pp.

LANCELOT STRONG, THE SHIELD (June 1983)
editor
1 cover: Alan Weiss/John Severin
"Crusader Chronicles" text David Singer 1 pp.
"The Deathstar Dilemma" Stan Timmons, Rich Buckler/Alan Weiss, Sam DelaRosa 19 pp.
"Star Spangled Readers" letters page Robin Snyder 2 pp.
"Steel Sterling vs. Humongous" Stan Timmons, Rich Buckler/Adrian Gonzales, Rudy Nebres 10 pp.

(see THE SHIELD)

MIGHTY CRUSADERS (1983)

edited one issue of this title, solicited one back up story for later issue

6 editor

cover: Rich Buckler/Ricardo Villagran

"Shield: Flaky Puff" Martin Greim/Dick Ayers, Tony DeZuniga 12 pp.

"Crusader Comments" not by Snyder

"Shield: Duel" Martin Greim/Dick Ayers, Tony DeZuniga 12 pp.

"Pick a Card" Frank Doyle/Stan Goldberg, Jon D'Agastino 1 pp.

10 "War Wind" Steve Bissette/Rick Veitch 6 pp. (originally intended for mystery-themed issue of BLUE RIBBON COMICS)

(see also: ALL NEW ADVENTURES OF THE MIGHTY CRUSADERS)

ORIGINAL SHIELD

edited first issue

1 cover: Rudy Nebres

"America's Guardian" Martin Greim/Dick Ayers, Ricardo Villagran 2 pp.

"End Game: chapter 6" Martin Greim/Dick Ayers/Tony DeZuniga 12 pp.

"Origins" Martin Greim/Dick Ayers, Tony DeZuniga 12 pp.

THE SHIELD (June 1983)

edited one issue of this title

2 cover: Rich Buckler/Ricardo Villagran

"Steel Sterling Checklist: Zip Comics 1-47" Robin Snyder 1 pp.

"Steel Sterling: Screen Test for a Tin Hero" (chapters 1+2) Robert Kanigher/Rudy Nebres 12 pp.

"Under The Gun" letters page Robin Snyder 2 pp.

"The Shield: Dark Day of The Red Sun" Stan Timmons, Rich Buckler/Mike Chen, Sam De

La Rosa 18 pp.
Katy Keene advertisement
back cover: Rudy Nebres
(see SHIELD-STEEL STERLING)

SHIELD-STEEL STERLING (1983)
edited one issue of this title

3 wraparound cover: Alan Weiss (designed by Robert Kanigher)
"Under the Gun" letters page Robin Snyder 1 pp.
"The Shield: Dark Day of The Red Sun II --Target USA" Robert Kanigher/Alex Nino 15 pp. (featuring the inspirational death of The Shield) (RS)
"Steel Sterling: Screen Test For A Tin Hero" (chapters 3+4) Robert Kanigher/Eduardo Barreto 12 pp.
(see STEEL STERLING)

STEEL STERLING (1984)
edited four issues of this title

4 cover: Eduardo Barreto
"Under the Gun" letters page Robin Snyder 1 pp.
Demand the Best Advertisement
"A License to Kill" Robert Kanigher/ Eduardo Barreto 30 pp.
"Steel Shavings" letters page Robert Kanigher 1 pp.
Katy Keene advertisement

5 cover: Rich Buckler/Ricardo Villagran
"Under the Gun/Steel Shavings" letters pages Robin Snyder, Robert Kanigher 3 pp.
Frontispiece Carmine Infantino/Eduardo Barreto 1 pp. (illustration meant for this issues cover) (RS)
"Young Steelers: Too Easy to Kill" Robert Kanigher/Charles Nicholas, Frank McLaughlin 7 pp.
"Wooden You Know?" Frank Doyle/Stan Goldberg 1 pp.

"Little Archie: Sent to the Showers" Bob Bolling 1 pp.
"Steel Sterling: The Scent of Blood" Robert Kanigher/Eduardo Barreto 15 pp.

6 cover: Carmine Infantino/Eduardo Barreto
Response to "A License to Kill" from Nancy Reagan and Elizabeth Dole (RS) inside front cover
"The Young Steelers: The House That Wouldn't Die" Robert Kanigher/Carmine Infantino, Eduardo Barreto 10 pp.
"Steel Shavings" letters page Robin Snyder 1 pp.
"The Echoes of My Mind" Steve Mitchell/ Al McWilliams 8 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"Shield: Report from an Astral Alien" Robert Kanigher, Bill DuBay/Eduardo Barreto 5 pp.

7 cover: Carmine Infantino/Eduardo Barreto
"Steel Sterling: Death is the Joker" Robert Kanigher/Eduardo Barreto 16 pp.
"A Jolting Tale of Tension" Robin Snyder/Dick Ayers, Parmegiana 3 pp.
"Crusader Comments" butchered letters page (RS) Robin Snyder 2 pp.
"Shield: The Hypnotized Heart" Robert Kanigher/Eduardo Barreto 5 pp.

THUNDERBUNNY
(unpublished) "Under the Gun" letters page Robin Snyder 2 pp.

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designed a licensing presentation with Steve Ditko for MIGHTY CRUSADERS characters produced by REMCO Toys circa 1985.

Archie Comics

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packaged these issues for Victor Gorelick, assembling pages from inventory, composing letters pages and designing ads; features work by Bob Bolling, Stan Goldberg, Dan DeCarlo, George Gladir, Frank Doyle, and others.(RS) (ca. 1984):

ARCHIE
328

ARCHIE & ME
143

ARCHIE AT RIVERDALE HIGH
95

ARCHIE'S CHRISTMAS STOCKING
535

ARCHIE'S GIRLS: BETTY & VERONICA
328

329

ARCHIE'S PALS & GALS
167

168

ARCHIE'S TV LAUGH-OUT
93

BETTY & ME
137

EVERYTHING'S ARCHIE
109

110

JUGHEAD
332

LAUGH
381

382 "Katy Keene: Do Dreams Come True" John Lucas (from an idea by Robin Snyder) 2 pp.

383 "Katy Keene: The Glamour Life" Robin Snyder/John Lucas 4 pp.

384 "Katy Keene" Robin Snyder/Barb Rausch 5 pp.

LITTLE ARCHIE
241

PEP
392

Charlton Comics

CHARLTON ACTION: STATIC (October 1985-December 1985) editor

11 cover: Steve Ditko
"Static: The Armed Man" Steve Ditko 10 pp. (revised from ECLIPSE MONTHLY)
"Pet Monster" Steve Ditko 8 pp.
"The Beginning" Steve Ditko 6 pp.
other Ditko strips

12 cover: Steve Ditko
"Static: The Exploder" Steve Ditko 10 pp. (revised from ECLIPSE MONTHLY)
"Cosage, The Cosmic Agent" Steve Ditko 6 pp.
"The Two-Dimensional Crime" Steve Ditko 8 pp.
other Ditko strips
packaged issue 13 and 14 with several other features by Ditko, they were later published by Renegade Press as DITKO'S WORLD 1-2.

DR. GRAVES (1985)
unpublished issue 76 was to have contained "Roses Have Thorns" by Robin Snyder and Adolph Buylla, originally intended for Western Publishing. This story was eventually published by Robin Snyder in REVOVLVER 6.

TALES OF THE MYSTERIOUS TRAVELER (Charlton Comics, October 1985-December 1985)
editor/new material only

14 "Hero of Shadowland" Rich Margopoulos/Fred Carrillo 12 pp.

15 cover: Alex Nino
"Deadly Shadow" Steve Ditko 8 pp.
"The Planet Zog" Henry Boltinoff 1 pp.

packaged new material by Steve Ditko and Steve Bissette for unpublished issue, see MURDER published by Renegade Press
(unpublished) "The Three of Us" Robin Snyder/Romeo Tanghal (intended for TOTMT 16)

THANE OF BAGARTH (Charlton Comics, 1985)
25 cover: Rudy Nebres

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produced two house ads for the Charlton line in 1985 titled:

"He's Been Around" Steve Ditko 1 pp.
(appeared in AMAZING HEROES 73 and 80)

"Static" Steve Ditko 1 pp.
(this one appeared in quite a few independent comics and a few magazines, like THE COMICS JOURNAL)

Renegade Press

REVOLVER (November 1985-December 1986)
editor all issues
1 cover: Steve Ditko
"Star Guider: The Map" Jack C. Harris/Steve Ditko 6 pp.
"Under the Gun" letters page Robin Snyder (Nestor Redondo illustration)
"Cookie" Bill DuBay 1 pp.
"Marshall of the Zodiac: Loser Take All" Rich Margopoulos/Tom Mandrake 5 pp.
"The Planet Zog" Henry Boltinoff 1 pp.
"Starlad" Bill DuBay/Vic Catan 8 pp.
"Star Guider: Seek Not the Idol of Death" Jack C. Harris/Steve Ditko 8 pp.
inside back cover: Cliff Thomas

---

2 cover: Rudy Nebres
"Star Guider: Multitrek Means Mass Murder" Jack C. Harris/Steve Ditko 10 pp.
"Under the Gun" letters page Robin Snyder (Ernie Colon illustration)
"Skippers Return" Ernie Colon 6 pp.
"The Planet Zog" Henry Boltinoff 1 pp.
"Forever! and a Day!" L.B. Kellogg/Tony De Zuniga 5 pp.
"Marva Hemming, Rocketeeress" Richard Connolly 1 pp.
"This Toy is Alive" Robert Kanigher/Irwin Hasen 6 pp.
"Morning" Cliff Thomas 1 pp.

---

3 cover: Pat Boyette
"An Introduction" Robert Kanigher/Joe

Kubert School 1 pp.
"The Expert" Steve Ditko 12 pp.
"Armageddon Training Cartoon #2" Jim Stenstrum/Alex Nino 1 pp.
"Marshall of the Zodiac: The Icarus Assignment" Rich Margopoulis/Tom Mandrake, Erik Larsen
"Daimock" Tim Gula 1 pp.
"Marva Hemming, Rocketress" Richard Connolly
"Astral Ecology: Soul Eater" Steve Bissette 1 pp.

MANIMAL 1 (released between REVOLVER 3 and 4, part of series)
cover: Ernie Colon
"manimal" Ernie Colon 8 pp.
"manimal" Ernie Colon 8 pp.
"manimal" Ernie Colon 8 pp.
"Manimal: Afterthought" (text) Ernie Colon 1 pp.
"Tender Machine 10061" Ernie Colon 6 pp.
back cover: Ernie Colon

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4 cover: Steve Ditko
frontispiece: Steve Bissette
"Under the Gun" Erik Larsen
"The Hand of Ages" Steve Ditko 8 pp.
"1 of Us" Robin Snyder/Romeo Tanghal 2 pp.
"Armageddon Training Cartoon" Jim Stenstrum/Alex Nino 1 pp.
"Little Ha-Ha" Henry Boltinoff 1 pp.
"The Bridge" Bob Haney/Adolfo Buylla 8 pp.
"Marva Hemming, Rocketeeress" Richard Connolly 1 pp.
"Attack of the 50-Foot Joggers" Bob Stine/Steve Bissette
"Endlife" Ernie Colon 1 pp.

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5 cover: Irwin Hasen
"Under the Gun" letters page Robin Snyder 2 pp.
"The Crackling Blazer" Steve Ditko,

Robin Snyder (dialogue assist) 18 pp
"Soul Eater" illustration Steve Bissette
"June 2050" Bill DuBay 1 pp.
"Flora the Explorer" Henry Boltinoff 1 pp.
"Winter Has An Icy Heart" Robin Snyder/ Rodin Rodriguez 5 pp.
"Exchange Student" Gary Cohn/Joe Kubert School

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6 cover: Steve Bissette (painted)
frontispiece: Steve Bissette
"Under the Gun" letters page Robin Snyder
"Roses Have Thorns" Robin Snyder/Adolfo Buylla 22 pp.
"Tales of the Siberian Snowtroopers" Jim Stenstrum/Erik Larsen 1pp
"Plane Love" Murray Boltinoff/Ernie Colon 6 pp.
inside back cover: David Day
"Midnight Special" Steve Ditko 1 pp.

(REVOLVER 7) DITKO'S WORLD 1 cover: Steve Ditko
"Static vs. the General" Steve Ditko 10 pp.
"Under the Gun" letters page Robin Snyder 2 pp. (Ernie Colon illustration)
"Introduction 5, 6"
"Heads 9, 10" all four Steve Ditko 1 pp.
"The Exploding Room" Steve Ditko, Robin Snyder (dialogue assist) 8 pp.
"Shag and the Uglies" Steve Ditko 5 pp.

(REVOLVER 8) DITKO'S WORLD 2 cover: Steve Ditko
"Introduction 7"
"Heads 13-15" all four Steve Ditko 1 pp.
"Under the Gun" letters page Robin Snyder 2 pp. (Ernie Colon illustration)
"Static: Decision" Steve Ditko 9 pp.
"Thunbolt Lives Again" Steve Ditko 8 pp.
"Get Mr. Quiver" Steve Ditko, Robin Snyder (dialogue) 5 pp.

(REVOLVER 9) DITKO'S WORLD 3 cover: Steve Ditko

"...My Son" Steve Ditko 8 pp.

"Under the Gun" letters page Robin Snyder 2 pp.

"The Helmet" Steve Ditko 5 pp.

"Static: The Polluter" Steve Ditko 10 pp.

"CA" and "Heads" Steve Ditko 1 pp.

(REVOLVER 10) MURDER 1 cover: Dan Day, David Day

"Under the Gun" Erik Larsen 1 pp.

"Tales of the Mysterious Traveler: The Big Man" Steve Ditko 8 pp.

"Flora the Explorer" Henry Boltinoff 1 pp.

"The Queen of Hairy Flies" Brad Foster 9 pp.

Edgar Allan Poe's "Eleonora" Rich Margopoulos/Dan Day, Barb Summers 9 pp.

"Face Up To It" Alex Toth 1 pp.

back cover: Ernie Colon

(REVOLVER 11) MURDER 2 cover: Carmine Infantino

Edgar Allan Poe's "Ligeia" Rich Margopoulos/Dan Day 10 pp.

"Jane of the Jungle" Henry Boltinoff 1 pp.

"It Figures" Alex Toth 1 pp.

"Old Pirates Never Die" Robert Kanigher/ Leo Summers 7 pp.

"Shannon and Buttercup: The Magic Parrot" Richard Connolly 2 pp.

"Tales of the Mysterious Traveler: A Deal is a Deal" Steve Ditko 8 pp.

(REVOLVER 12) MURDER 3 cover painting: Alex Toth

"My Brother..." Steve Ditko 8 pp.

"Flora The Explorer" Henry Boltinoff 1 pp.

"The Death of Thomas" Allen Peterson

1 pp.
"Morella" Rich Margopoulos/Dan + David Day 10 pp.
"Social Justice" Steve Ditko 2 pp.
"Tales of the Siberian Snowtroopers #2" Jim Stenstrum/Erik Larsen 1 pp.
"I Wonder Who's Squeezing Her Now?" Wally Wood, Nicola Cuti/Ernie Colon 7 pp.
"Under the Gun" letters page Robin Snyder 1 pp.

(REVOLVER 13) FRISKY FROLICS 1 cover: Alex Toth
Frontispiece Robin Snyder/Alex Nino 1 pp.
"Plane Love" Murray Boltinoff/Ernie Colon 4 pp.
"Cookie" Bill DuBay 1 pp.
"The 3 of Us" Robin Snyder/Romeo Tanghal 2 pp.
"The Nice Mice" Chad 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"Mister Comics" text Dan Tyree (essay on Henry Boltinoff)
"Honcho the Wonder Dog" Robert Kanigher/ Irwin Hasen 2 pp.
"The Thought and the Egg" Doug Moench/ Ernie Colon 4 pp.
"Tales of the Siberian Snowtroopers #1" Jim Stenstrum/Erik Larsen 1 pp.
"Killjoy" Steve Ditko 8 pp.
"Robin Snyder's Revolver, a checklist" Robin Snyder 1 pp.

Steve Ditko/Robin Snyder

All of the following are trade paperbacks edited by Robin Snyder and published by Steve Ditko and Robin Snyder:

STEVE DITKO'S STATIC (1988)
    contains chapters 6-10 of Steve Ditko's "Static"

DITKO PACKAGE (1989)
    a collection of inventory, reprint, and new Steve Ditko strips

STATIC: CHAPTERS 1-5 (1989)
    contains beginning of Steve Ditko's "Static" originally intended for CHARLTON ACTION

(*****)THE MOCKER (1990)
    graphic novel by Steve Ditko (One of his best and most important works of which I'm especially proud. (RS))

DITKO PUBLIC SERVICE PACKAGE (1991)
    graphic novel by Steve Ditko

Robin Snyder

The following trade paperbacks are culled from Charlton inventory owned by Robin Snyder:

THE LONELY ONE (1989) editor
    reprints Charlton "Konga" strips by Joe Gill/Steve Ditko

OUT OF THIS WORLD (1989) editor
    reprints Charlton strips by Steve Ditko

HISTORY OF THE COMICS (1990-up) newsletter edited by Robin Snyder

    "Under the Gun" in most issues

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Mighty Crusaders action figure packaging
written by Robin Snyder drawn by Steve Ditko

POWER UNLEASHED!
MIGHTY CRUSADERS™
© 1984 ARCHIE COMICS PUBLICATIONS, INC. ALL RIGHTS RESERVED
The World's Mightiest Heroes!
The Fox™
POWER Data
Real Name: Paul Patton
Secret Identity: Freelance Photographer
Sworn enemy of all evil-doers The Fox™ has turned his body into a living weapon, using karate and other martial arts along with his natural stealth and cunning.
The Shield™
POWER Data
Real Name: Joe Higgins
Secret Identity: FBI Agent
The Shield™ has super-strength ... and the power to leap great distances. His body could withstand 2,000 degrees of heat! His flame-proof costume also protects him from harm.
The Web™
POWER Data
Real Name: John Raymond
Secret Identity: Police Scientist
The Web™ relies on his wits and fist to battle evil.
Acting as a man of mystery to psychologically inspire fear in criminals everywhere.
The Comet™
POWER Data
Real Name: John Dickering
Secret Identity: Scientist Researcher
He has the ability to burst into flame and fly like a living comet.
His also has the ability to vaporize anything he gazes upon, forcing him to wear a protective visor.
The Bad Guys!
The Sting™
POWER Data
Real Name: Unknown
Species: Unknown
Victim of a DNA experiment gone bad, The Sting™ is half human half insect. His retractable claws are capable of releasing a highly toxic venom for which there is no known cure
The Eraser™
POWER Data
Real Name: Unknown
Occupation: Professional Hitman & Super Assassin
Using his energy-gun, The Eraser™ is capable of "erasing" objects making them vanish from this world sending them into an alternate limbo dimension
The Buzzard™
POWER Data
Real Name: Malcolm P. Byrd
Occupation: Explorer & Sportsman
The Buzzard™ is equipped with a specialized "Right Close" giving him mastery over the air
He is also armed with razor sharp talons.
The Brain Emperor™
POWER Data
Real Name: Unknown
Species: Mutant
The Brain Emperor™ is mind giants him amazing psychic abilities such as Telepathy, Hypnosis, Telepsychism, Empirism: Projection and Psychokinesis.
OFFICIAL
Featuring Mighty Punch Action!
Push right arm back as shown. Release-Pow! Mighty Fun!
Secret Sonic Signaling Shield!
it's a Whistle!
0 50163 40001 0
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MADE IN THE BRITISH CROWN COLONY OF HONG KONG
REMCO

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UNDER THE GUN

by Robin Snyder

This issue dedicated to _____

THOUGHT FOR THE DAY: "O Memory! thou fond deceiver."—Oliver Goldsmith

Dear Friends,

Just the other day I received a provocative little missive from one of you who wishes to remain anonymous. Said kind soul was good enough to point out an error in my logic in an earlier column printed in The Shield 2*. Seems I failed to credit Ronn Foss, Jerry Bails and Biljo White as super-hero fans first and foremost and that that was their primary concern in developing those early contacts with fans with similar interests and building those first few comic fanzines.*

It was my memory of those days that shouted those men, and others, were generally, and simply, fans of the medium.

I stand corrected.

Just goes to show that my memory is not infallible.

Before I move on I would just like to say: "Oh, thank you. Thank you so very much," to the reader who so gallantly charged forth to point out my error. Perhaps I'll be able to do the same for you one day, pal.

Okay. So Ronn and Jerry and Biljo were super-hero fans, "What does that have to do with anything?" you're asking. Not much. Just another chance for me to trip down memory lane with you.

Parting time's tapestry like this reminds me of dozens of near forgotten, and near legendary names from fandom's first years. When the climate was sunnier. And friendlier. Before the name calling began. Before awards were designed for "The Comic Most In Need of Improvement" and other such slams at the professionals.

Remember?

Those meaty articles by L.L. Simpson? Detailing the exploits of the most heinous criminals who ever darkened the four-color pages?

That wacky, wonderful little pocket-size fanzine edited by two brothers whose names I have forgotten? The magazine was Odd*. It lived up to its name.*

Claude Held and Bill Thailing. Two of the earliest dealers. Two honorable men with whom I dealt off and on. Helpful. Generous. Concerned. Are they still in business?

Buck and Juanita Coulson. Editors of Yandro*. There was a fanzine. A thick one. I followed this one for a year or so.*

Jerry Bails. Hi, pal.

Ted White. He had an opinion on just about everything. Always interesting. Even when I thought he was wrong. Still interesting.

Margaret Gemiani. All I remember is the name. She edited a fanzine, didn't she?

Don and Maggie Thompson. After twenty years I finally had the chance to meet these folks. At Allan Williamson's 1983 Forbidden Planet Science Fiction and Comic Art Convention. Felt like I've known them most of my life. Guess I have. Through correspondence. Their unique fanzines. And their new career as editors of The Comics Buyer's Guide*.*

Dave. He edited Fantasy Collector *for several years. The earliest fanzine to deal exclusively with advertising I think. Dave concentrated on sf material. Lived in California, I believe. I had a subscription to his zine. How about you?*

Ronn Foss. Another favorite of mine. He knew how terrific an artist Joe Kubert was. Did several episodes of a wonderful strip entitled Eclipse. Also edited Alter Ego *for awhile.*

I miss Ron Haydock. He of the five-cent fanzine, Skybird*. Editor of* Ape*. And some slick monster magazine which ran for nine or ten magazines. (Just called Sam Kujava and the friend whose name will appear in the final paragraph of this column, neither remembered the name of Ron's magazine.) He also appeared in a Sam Sherman horror movie with in incredibly lengthy title. Can't remember that one either. Ron's gone now. I miss him. Still.*

Whatever became of Rudy Franke? Last time I saw any of his work was on the cover of the MLJ Comic Index by Mike Nolan.

Another artist I was partial to was Grass Greene. This guy was incredibly prolific for quite a few years. Did he have a strip in Star Studded Comics?

Speaking of Star Studded*: I recall that's where I first came across the work of Alan Weiss. You know Alan. His work appeared in the first few issues of my magazine,* The Shield*. We were out and about the other day reminiscing about the old days. He's one of the good guys.*

Bob Jennings. I found his address the other day. Dropped a line to say hello and how you doing.

A favorite artist from those long ago days is Landon Chesney. My favorite story? "The Life Battery." Remember?

Who was the editor of Terror*? A small horror fanzine? Larry? Does that sound familiar?*

I do remember the name of Rick Weingroff's magazine. Who could forget Slam Bang*? Recall he had such a strong editorial presence? His magazine was almost entirely text. Very few illoes. Individualistic.*

Another favorite writer/artist/editor was the ol' captain himself, Biljo White. He handled Comicollector *for awhile; maybe was a charter member of* Capa Alpha*. Produced a remarkable strip entitled The Eye. Biljo Another one of the good guys.*

Another one: Tom McGeehan. He and his late brother were omnipresent. Belonged to K-a. Corresponded with dozens and dozens of fans. Including yours truly. Wrote articles for several zines. Hi, Tom. How you doing?

So many others: Dick Lupoff. Larry Ivie. Camille Cazedessus. The Texas Trio. Raymond Miller.

And one more.

Whom I've had the good fortune to meet. And work with.

Remember him? His work appeared circa 1964. Out of San Francisco.

In publications such as Hero's Hangout*.*

And Fantasy Illustrated*. One of his most memorable stories appeared in this one. Entitled "Dreamsman and Lucky" or some such.*

Remember him? My fellow editor at Archie/Red Circle? Who shares this desk and typewriter with me? Editor of The Comet *and* Black Hood*?*

Remember? The man to whom this issue is dedicated? (Fill in the blank now at the beginning of this column.) My very dear friend, Bill DuBay of Danbury, CT

(c) 1984 Archie Enterprises Inc.

uncredited editor for this title
"The Safest Place in the World" Steve Ditko 29 pp.

Eclipse Comics

TALES OF THE MYSTERIOUS TRAVELER (1990)
edited reprints of 1950s Charlton stories by Steve Ditko. Trade paperback. (This is another portion of the Charlton Inventory owned by Robin Snyder)

Exhibit A Press

WOLFF & BYRD, COUNSELORS OF THE MACABRE (1995)
5 letter to the editor

Fantagraphics Books

THE COMICS JOURNAL (this title listing annotated entirely by RS)

THE COMICS JOURNAL 53 (1980)
An Interview with Murray Boltinoff

THE COMICS JOURNAL (ca. 1980)
letter to the editor

THE COMICS JOURNAL 85 (October 1983)
THE COMICS JOURNAL 86 (November 1983)
"The Golden Age Gladiator: An Interview with Robert Kanigher" by Robin Snyder, Rich Morrisey, and Al Turniasky
(I'm still getting mail on this work and it's still a favorite of mine, too.)

THE COMICS JOURNAL 92 (August 1984)
"Under the Gun: Death by Self Mutilation" an editorial on the death of the comics division of Western Publlishing, with a heading by Alex Toth

THE COMICS JOURNAL 100 (July 1985)
Murray Boltinoff, an interview on the matter of deadlines

THE COMICS JOURNAL 103 (November 1985)
"A Charlton Chronology: an outline on the birth, life & death of Charlton"

THE COMICS JOURNAL (1985)
"Opening Shots" an editorial featuring a heading by Ernie Colon

THE COMICS JOURNAL 117 (September 1987)
"Under the Gun: Freedom of the Press"

(unpublished) "Razing Cain" an unpublished editorial (1983)

(unpublished) "Under the Gun: Funny It Ain't" with Pat Boyette heading that was eventually published in REVOLVER 5 (1985)

(unpublished) Funny It Ain't 2 (1985)

THE DITKO COLLECTION Volume One (1985)
THE DITKO COLLECTION Volume Two (1986)
editor
Steve Ditko reprints from early self-published comics, WITZEND, and other publications

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Fantasy Advertiser International (British)

FA (1986)
97 cover: Steve Ditko
(Robin Snyder sold the cover by Ditko to this comics-related publication)

Fun Times Publications

THE HARVEYVILLE FUN TIMES (1992 1995-1996)
7 letter to the editor
8 letter to the editor

21 letter to the editor

Gemstone Publishing

SHOCK SUSPENSTORIES (1996)
16 letter to the editor

Grosset & Dunlap

VOLTRON (1985)
novels adapted by Robin Snyder from the TV series:

THE BURIED CASTLE
LOTOR'S GIANT ROBEAST
RAID OF THE ALIEN MICE
THE DEADLY FLOWERS

Three unpublished, 48-page coloring books written by Snyder in 1984 (RS):

ASK SUPERMAN ABOUT: HIS FRIENDS & FOES COLORING AND ACTIVITY FUN

ASK SUPERMAN ABOUT: HIS ORIGINS & FRIENDS COLORING AND ACTIVITY FUN

SUPERFRIENDS VS. DARKSEID COLORING & ACTIVITY FUN

GREEN LANTERN COLORING AND ACTIVITY FUN
unpublished coloring book
(I wrote it, Steve Ditko drew it. Beautiful work...)

Bill Hall

DITKOMANIA (1983 1984 1985)
5 letter to the editor
9 letter to the editor
11 letter to the editor

Hanthercraft

THE DRAGONROK SAGA (1995)
5 letter to the editor

Harris Publishing

CREEPY (1985)
collected a number of early Warren stories for the revival of this long running title and commissioned a beautiful Rich Corben cover. The magazine and cover were undercut by my replacement, after I left the company. (RS)

146 "Creeps" Archie Goodwin/John Severin, Wally Wood 8 pp.
"Dead Run" Jeff Jones 2 pp.
"Sacrifice" Roger McKenzie/Luis Bermejo 8 pp.
"Grave Undertaking" Archie Goodwin/Alex Toth 6 pp.
"To Kill a God" Wally Wood 8 pp.
"The Super-Abnormal Phenomena Survival Kit" Jim Stenstrun/John Severin 8 pp.
"Werewolf" Larry Ivie/Frank Frazetta 6 pp.
"Creepy's Loathsome Lore" Roy Krenkel 1 pp.
"No Horse Laughing Matter" Doug Moench/ Auraleon 1 pp.
(The other sexually explicit reprints and new material were solicited by replacement editor Tony Dispoto.)
"Under the Gun" unpublished letters page Robin Snyder 1 pp.

(unpublished) "Slaughter in the Stadium" Robert Kanigher 8 pp.

(unpublished/VAMPIRELLA) "Pythia: Origin of the Serpent Sorcerers" Robert Kanigher/Vic Catan 10 pp.

Horse Press

SIN TITULO (1993)
edited this graphic novel by Paul Pope

THE BALLAD OF DOCTOR RICHARDSON (1994)
edited this graphic novel by Paul Pope

Kitchen Sink Press

THE SPIRIT MAGAZINE (1978)
18 letter to the editor

Krause Publications

COMIC BUYER'S GUIDE
articles or letters for following issues:

1979 (one issue) a survey on comics circulation Robin Snyder

1979 (one issue)

June 11, 1984

November 13, 1987 "Charlton Art Sale" (a news story Robin Snyder wrote regarding the demise of Charlton and sale of its properties. (RS))

1989 advertisement for Robin Snyder's HISTORY OF THE COMICS newsletter

August 3, 1990 "Who is the King of the Comics Writers?" Robin Snyder

October 4, 1991 "Steve Ditko -- A Preliminary Look at his Works in the 1980s" Robin Snyder

May 26, 1995 advertisement for Robin

Snyder's newsletter THE COMICS

Marvel Comics Group

THE BLACK PANTHER (1978)
7 letter to the editor

Pacific Comics

PACIFIC PRESENTS (1983-1984)
2 "The Missing Man Meets The Payne Family" Steve Ditko, Robin Snyder (dialogue assist) 18 pp.

3 "The Missing Man: Am I Maro, Roma, or Raem?" Steve Ditko, Robin Snyder (dialogue assist) 18 pp.

Retrografix

STRANGE ATTRACTORS (1995)
11 letter to the editor
12 letter to the editor

Mary Smith

THE ARCHIE FAN MAGAZINE (1993)
31 letter to the editor (in re: the Katy Keene revival)

SpiderBaby Grafix

TYRANT (1996)
4 letter to the editor

Titan Books (London)

ESCAPE (1989)
17 "Night Call" Joe Gill/Steve Ditko

(1950s reprint from Robin Snyder's Charlton inventory)

Warren Magazines

FAMOUS MONSTERS (ca. 1962)
    letter to the editor

THE SPIRIT MAGAZINE (1974)
    3 letter to the editor

CREEPY (ca. 1981)
    (unpublished) "Nightmare World" Robin Snyder 9 pp.

Xanadu Comics and Collectibles

PLEASURE DOME (1981) comic convention booklet

    "Joe Simon: See What You've Wrought!" Robin Snyder

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AMATEUR PRESS ASSOCIATION CONTRIBUTIONS

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APA ISSUE# MONTH/YEAR(APPROX.)
    "TITLE OF CONTRIBUTION"

These publications are only listed for the sake of documenting all of Robin Snyder's research work. APA's are distributed to a limited number of members only, they are not available to the general public.

AI 13 April 1980
    "DC For Me 1"
    "Index to Weird Western Tales"
    "Index to ALL-OUT WAR, revision"

AI 14 August 1980
"The Return of Enemy Ace"

AI 15 October 1980
"Kanigher"

AI 16 January 1981
"Index to Romance Trail"
"Index to Girls' Love Stories (1-8)"

AI 17 April 1981
"Index to Girls' Love Stories (9-31)"

AI 18 September 1981
"Index to Girls' Love Stories (32-59)"

AI 19 November 1981
"Index to Girls' Love Stories (60-92)"

AI 20 February 1982
"Index to Girls' Love Stories (93-180)"

AI 21 May 1982
"The Dark Mansion of Forbidden Love"
"Love Stories"
"The Secret House of Forbidden Love"
"Tweety and Sylvester (78-86)"
"Judge Colt"

AI 22 1982
"Girl's Romances (51-62)"
"Secret Hearts (133-153)"

AI 23 1982
"Young Romance (159-195)"

AI 24 1983
"Young Love (39-90)"

AI 25 May 1983
"Kanigher A-Z, part 1"

AI 26 August 1983
"Kanigher A-Z, part 2"

AI 28 February 1984
"New Heroic Comics 49-62"

AI 29 May 1984
"Under the Gun 2"

AI 30 August 1984
"Under the Gun"

AI 31 November 1984
"Under the Gun"

AI 32 January 1985
"Robin Snyder's Sad Song for a Slain Soldier"

AI 52 August 1990
"A Preliminary Overview of the RK Bibliography"
"A Preliminary Look at the Works of S. Ditko, part 1"

AI 53 November 1990
"A Preliminary Look at the Works of S. Ditko, 1981-1983"

AI 54 February 1991
"A Preliminary Look at the Works of S. Ditko: 1983-1984"

AI 55 May 1991
"A Preliminary Look at the Works of S. Ditko: 1985-1986"

AI 56 August 1991
"The Works of Paul S. Newman: 1975-1983"

AI 57 November 1991
"Carl Wessler: 1956"

AI 58 February 1992
"The Works of S. Ditko: 1968-1969"

AI 59 May 1992
"The Works of S. Ditko: 1983-1984"

AI 60 August 1992
"The Works of S. Ditko: 1956-1958"

AI 61 November 1992
"The Works of S. Ditko: 1960-1961"

AI 62 February 1993
"The Works of S. Ditko: 1960-1961"
"The Works of S. Ditko: 1964"

AI 63 May 1993
"The Works of S. Ditko: 1965"
"The Works of Alex Toth: 1965"

AI 64 August 1993
"The Works of Paul S. Newman: 1981-1982"

AI 65 November 1993
"Carl Wessler: 1957"

AI 66 February 1994
"The Works of Robert Kanigher: 1966"

AI 67 May 1994
"The Works of Robert Kanigher: 1967"

AI 68 August 1994
"The Works of Paul S. Newman: 1956"

AI 69 November 1994
"The Works of Robert Kanigher: 1973-1974"

AI 70 February 1995
"The Works of Paul S. Newman: 1979-1983"

AI 71 May 1995
"The Works of Robert Kanigher: 1979-1980"

AI 72 August 1995
"The Works of Robert Kanigher: 1981-1982"

AI 73 November 1995

"The Works of Robert Kanigher: 1982-1984"

AI 74 February 1996
"Bravo for Toth (1951-1954)"

AI 75 May 1996
"The Works of S. Ditko: 1967-1968"

AI 76 August 1996
"The Works of Robert Kanigher: 1985-1988"

AI 77 November
"Bravo for Toth (1959-1960)"

as of 1997 current member of "AI"

A5 95 February 1980
"aut inveniam viam aut faciam"
"Heigho: in recognition thereof"
"Heigho 12"

A5 96 April 1980
"Truth Cannot be Deceived"

A5 97 May 1980
"Under the Gun 1"
(This is the very first appearance of Robin Snyder's long-running "Under the Gun" column, it currently runs in THE COMICS)
"Index to ALL-OUT WAR, revision"

A5 98 June 1980
"Heigho 13"

A5 100 August 1980
"Heigho 14"

A5 101 October 1980
"DC For Me 3"

A5 106 April 1981
"There Were Dinosaurs in Those Days"

ILAC 24 April 1980
"DC For Me 1"

ILAC 25 May 1980
"Index to ALL-OUT WAR, revision"
"DC For Me 2"

ILAC 28 November 1980
"DC For Me 3"
"Happy Holidays"

Ka 174 April 1979
"The Most Dangerous Man in the World"

Ka 175 May 1979
"Again, The Most Dangerous Man in the World"

Ka 176 June 1979
"The Most Dangerous Man in the World presents Bob Kanigher's Men of War"
(reprinted in SGT. ROCK)

Ka 177 July 1979
"The Most Dangerous Man in the World Wonders Whatever Happened to Skippy?"

Ka 178 August 1979
"Is This the Most Dangerous Man in the World?"

Ka 179 September 1979
"The Most Dangerous Man in the World"

Ka 181 November 1979
"Heigho 8"

Ka 182 December 1979
"Heigho 9"

Ka 183 February 1980
"Heigho: et semel emissum volat irrevocabile verbum"

Ka 185 March 1980

"Heigho: in recognition thereof"

Ka 186 April 1980
"Heigho 12"

Ka 187 May 1980
"Imho the Humble"
"Index to Weird Western Tales"
"aut inveniam viam aut faciam 2"

Ka 189 July 1980
"Heigho 14"

[UNPUBLISHED] Spring 1977
"An Index to the Work of Joe Simon & Jack Kirby"
[UNPUBLISHED] October 1979
"Happy Birthday!"
[UNPUBLISHED] November 1980
"Kanigher, 2nd edition"

BOSHAROOTIE! ANOTHER MYSTERIOUS DISAPPEARANCE! WHATEVER IS HAPPENING OF LATE?
NINE OF 'EM, NOW! WITHIN THREE MONTHS! MORE THAN A COINCIDENCE, SURELY! IT MUST BE -- SOME MALIGNANT FORCE!
HMM! THIS GUY SOUNDS JUST LIKE THE CHARACTERS HE DRAWS! MALIGNANT FORCE, INDEED!
R SENAT
WHO KNOWS, CHUM? ANYWAY, IT'S A POLICE MATTER NOW. IF YOU'LL EXCUSE ME, PLEASE, I HAVE SOME HEAVY READING HERE!
SAY! A SHELLY MAYER STORY! TERRIFIC WRITER!

Sort of a portrait of Robin Snyder as drawn by Howard Bender (U 217)

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Charlton ad designed [illegible] and drawn by Steve Ditko

HE'S BEEN AROUND.
CHARLTON SEABOARD
AND
WHO?
JOHN DE CARLO
STEVE DITKO
©85
Now...
DITKO IS HAPPY TO BE BACK AT CHARLTON, WORKING ON ALL KIND OF STORY-ART IDEAS (HEADS, C.A. SHAG). GIVE THE CHARLTON COMICS A LOOK. SEE AND JUDGE FOR YOURSELF. YOU COULD BE GIVING YOURSELF A TREAT WITH "STATIC"
APPEARING IN
CHARLTON ACTION

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TUROK 131 cover by Tony Dezuniga